

**FINAL PROGRAM MEDITERRANEAN ARCHAEOLOGY AUSTRALASIAN RESEARCH COMMUNITY (MAARC),
28-30 JANUARY 2021**

Panel 1: Women from Australasia in Mediterranean Studies: Past, Present and Future (Panel sponsored by AWAWS)

Thursday 28 January 2021, 9-12.00am; room A

Organizers: Candace Richards (University of Sydney) and Amelia Brown (University of Queensland)

Panel 2: General flash papers

Thursday 28 January 2021, 9.00am-12.45pm; room B

Panel 3: From Field to Table: Food and Beverage Production, Processing, and Consumption

Thursday 28 January 2021, 1.30-5.00pm; room A

Organizers: Sophia Aharonovich (Macquarie University) and Emlyn Dodd (Macquarie University)

Panel 4: Pre- and Early Roman Italy: Settlement, Society and Economy

Thursday 28 January 2021, 1.30-5.30pm; room B

Organizers: Gijs Tol (University of Melbourne) and Jeremy Armstrong (University of Auckland)

Panel 5: Monumental Architecture and the Rise and Continuing Development of Complex Society

Friday 29 January 2021, 9am-4.00pm; room A

Organizer: Holly Winter (University of Sydney)

Panel 6: Place and Beyond: The Archaeological Record of Locality and External Contacts

Friday 29 January 2021, 9am-1pm; room B

Organizer: Stavros A. Paspalas (University of Sydney/Australian Archaeological Institute at Athens)

Panel 7: Paphos Theatre Archaeological Project 25: A Quarter Century of Australian Archaeological Investigation of Hellenistic-Roman Cyprus

Friday 29 January 2021, 1.30-4.30pm; room B

Organizer: Craig Barker (University of Sydney)

Panel 8: Mediterranean archaeological collections in Australia and New Zealand in 2021 – research, access and legacy

Saturday 30 January 2021, 9.00am-2.00pm; room A

Organizers: Candace Richards (University of Sydney), Joshua Emmitt (University of Auckland) and Rebecca Phillipps (University of Auckland)

Panel 9: Sacred Geographies: Landscape and Religion in the Ancient Mediterranean

Saturday 30 January 2021, 9.00am-3.30pm; room B

Organizers: Caroline Tully (University of Melbourne) and Larissa Tittl (University of Melbourne)

Panel 10: New Sites from Old

Saturday 30 January 2021, 2.00-5.30pm; room A

Organizers: David Frankel (La Trobe University) and Jennifer Webb (La Trobe University)

THURSDAY A

THURSDAY B

8:30 AM WELCOME and Welcome to country - Gijs/Jeremy

Panel 1 – Women from Australasia in Mediterranean Studies: Past, Present and Future (Panel sponsored by AWAWS)

Panel 2 – General flash papers

9:00 AM Christopher Davey (Australian Institute of Archaeology) - *Veronica Seton-Williams, Australia's second women archaeologist and the Mediterranean*

9:00 AM Heather Jackson (University of Melbourne) – *East and West – Jar Decoration at Hellenistic Jebel Khalid*

9:15 AM Elizabeth Brice (Macquarie University) - *One or Many? Re-examining the function and social context of bovid figurines from Predynastic Egyptian settlements*

9:30 AM Emily Simons & Madaline Harris-Schober (University of Melbourne) – *Archaeology, Feminism and Adventure: Jessie Webb's Legacy*

9:30 AM Meaghan Zarb (University of New England) - "What Am I?" The limits of provenance: An 'Etruscan' Case Study

9:45 AM Gina Salapata (Massey University) - *A Rare Wounded Kastor*

10:00 AM Tim Parkin - *Beryl Rawson's contributions to ancient Mediterranean studies*

10:00 AM Nova Wood (University of Auckland) - *Material and Archaeology Evidence of Justinian I and King David*

10:15 AM James Donaldson (University of Queensland) and Brit Asmussen (Queensland Museum) - *Antiquities from the First World War in Queensland Collections*

10:30 AM Break

10:30 AM Break

11:00 AM Kristen Mann - *Pioneering field practices in Aegean settlement archaeology: The innovation and ongoing influence of Judy Birmingham at Zagora on Andros*

11:00 AM Clare Fitzpatrick (University of Sydney) - *Ivory, Bone, and Antler Inlay Production and Consumption in Iron Age Central Anatolia: A View from Kerkenes Dağ*

11.15AM Anna Raudino (La Trobe University) - *The role of women in pottery production during the Iron Age: a case study from the indigenous site of Monte Finocchito (south-eastern Sicily)*

11:30 AM AWAWS - Discussion

11:30 AM Sue Bunting (Trinity College Theological School) – *A Tame Philosopher in the Household*

11:45 AM Goran Đurđević (Capital Normal University of Beijing) - *Create a reflection: mirrors and workshops in the Han and Roman Empire*

12:00 PM Break

12:00 PM Break

12:15 PM Claudia Sagona (University of Melbourne) - *An example of the ancient Bird and Bull motif from Malta*

12:30 PM Post-graduate welcome

12:30 PM Wesley Theobald (University of Queensland) - *Before the (Old) Assyrians came: A new assessment of Kanesh's involvement in Early Bronze Age trade networks*

1:00 PM Lunch Break

12:45 PM Lunch Break

Panel 3 – From Field to Table: Food and Beverage Production, Processing, and Consumption

Panel 4 – Pre- and Early Roman Italy: Settlement, Society and Economy

1:30 PM Tamara Lewit (University of Melbourne) - *"Lands, vineyards and olive groves": continuity and change in the western Mediterranean, 5th-7th centuries AD*

1:30 PM Camilla Norman (University of Sydney/Australian Archaeological Institute in Athens) – *Augury in Archaic Italy*

2:00 PM Dimitri Van Limbergen (Ghent University, Belgium) - *Vine agroforestry, wetlands and wine terroirs in Roman Italy: a reappraisal*

2:00 PM Jeremy Armstrong (University of Auckland) – *Elites, Artisans, and Armour in Archaic Italy*

2:30 PM Makayla Harding (University of Queensland) - *Culture, empire and food in the Late Iron Age: the economical seed assemblage from trade town Kinet Höyük*

2:30 PM Ted Robinson (University of Sydney) - *Horse-riding spurs in pre-Roman Italy*

3:00 PM Break

3:00 PM Break

3:30 PM Anne Dighton (University of Queensland) - *In the beginning: the origins of olive and grape consumption - the view from the Eastern Mediterranean*

3:30 PM Laura Pisanu (University of Melbourne) - *Mediterranean trade routes during the Bronze and Early Iron Age: What is the role of Nuragic Sardinia?*

4:00 PM Eran Arie (The Israel Museum, Jerusalem) & Dvory Namdar (the Volcanic Centre, Israel) - Cannabis and Frankincense at the Judahite Shrine of Arad

4:00 PM Davide Polimeno (Italian Directorate of Antiquities) & Riza Haluk Soner (Turkish Ministry of Culture) – *Inland southern Salento between the Late Bronze and the earliest Iron Age: Problems of Topography*

4:30 PM Yosef Garfinkel (Hebrew University of Jerusalem, Israel), Kyle Keimer (Macquarie University), Saar Ganor (Israel Antiquities Authorities) & Gil Davis (Macquarie University) - *The Silos of Khirbet al-Ra'i in the Judean Shephelah, Israel*

4:30 PM Lieve Donnellan (University of Melbourne) - *Settlement and urbanisation on the Tyrrhenian coast of S. Calabria: a preliminary view from the Gioia Tauro Plain*

5:00 PM Gijs Tol (University of Melbourne) - *The Agricultural Colonization of the Pontine Marshes (Lazio, Central Italy)*

Nb. Panel 5 consists of 20-minute papers. Please note time differences between the two sessions

FRIDAY A		FRIDAY B	
Panel 5 – Monumental Architecture and the Rise and Continuing Development of Complex Society		Panel 6 – Place and Beyond: The Archaeological Record of Locality and External Contacts	
9:00 AM	Opening Remarks	9:00 AM	Jennifer Webb (La Trobe University) - <i>The north coast of Cyprus in the prehistoric Bronze Age: locality, political economy and connectivity</i>
9:10 AM	Craig Barker (University of Sydney) – <i>From Alexandria to Paphos: meaning and identity in monumental Ptolemaic funerary architecture in Cyprus</i>		
9:30 AM	Amanda Dusting (University of Sydney) – <i>Do thick mud brick walls constitute monumentality or should we seek other markers? Considering the ground plan and architectural elements of Achaemenid Qal'eh Kali</i>	9:30 AM	Konstantinos Trimmis (University of Bristol), P. Nick Kardulias (College of Wooster), Lita Tzortzopoulou-Gregory (University of Sydney/Australian Archaeological Institute at Athens), Christina Marini (University of Oxford) & Christianne L. Fernée (University of Southampton) - <i>The north remembers: continuity and change in the prehistoric landscapes of northern Kythera, Greece</i>
9:50 AM	Joseph Lehner (University of Sydney), Scott Branting (University of Central Florida) and Dominique Langis-Barsetti (University of Toronto) – <i>Kerkenes: from mountain to megacity in Iron Age central Anatolia</i>		
10:10 AM	James Fraser (British Museum) – <i>Untangling megalith typologies and chronologies in the Levant</i>	10:00 AM	Stavros A. Paspalas (University of Sydney/Australian Archaeological Institute at Athens) - <i>The Early Iron Age settlement of Zagora and its external contact: the evidence of its fine wares</i>
10:30 AM	Break	10:30 AM	Break
11:00 AM	Zachary Thomas and Erez Ben-Yosef (Tel Aviv University) – <i>Against Monumentality as Complexity in the Ancient Mediterranean</i>	11:00 AM	Susan Lupack (Macquarie University) - <i>The Many Layers of Connection at the Sanctuary of Hera at Perachora</i>
11.20AM	Louise Hitchcock (University of Melbourne) – <i>The Deep State and the Minoan "Palaces" in Crete: Bureaucracies as Constraining and Enabling SocioPolitical Structures</i>		
11:40 AM	Holly Winter (University of Sydney) – <i>Rethinking Middle Bronze Age Courtyard Palaces in the Southern Levant: Monumental Palaces or Funerary Complexes?</i>	11:30 AM	Amelia R. Brown (University of Queensland) - <i>Rites of the ancient mariners: Corinthian votive model boats and ancient Greek maritime religion</i>

12:00 PM	Break	12:00 PM	Brett Myers (University of Sydney/Australian Archaeological Institute at Athens) - <i>Visual Connectivity and Control on the Periphery: Lucanian Fortified Centres</i>
12:20 PM	Ruth Ward (University of Sydney) – <i>Expressions of cult as indicators of complexity: Rites and ordinance at the monumental symmetrical temples of the southern Levant during the Second Millennium B.C.E</i>		
12:40 PM	Paula Phillips (University of Melbourne) – <i>The Middle Bronze Age Six Pier Gate at Tell Fara South - Could such a monumental structure provide us some insights into the site's function?</i>	12:30 PM	John Tidmarsh (University of Sydney) - <i>Jebel Khalid on the Euphrates: between East and West</i>
1:00 PM	Lunch Break	1:00 PM	Lunch Break Panel 7 – Paphos Theatre Archaeological Project 25: A Quarter Century of Australian Archaeological Investigation of Hellenistic-Roman Cyprus
1:30 PM	Stephen Bourke (University of Sydney) – <i>Monumentalism, Rampart Fortifications and the 'New Urbanism' of the MBA in Central/West Syria</i>	1:30 PM	Craig Baker (University of Sydney) - <i>Roman Urbanism: How excavations by the Paphos Theatre Archaeological Project can inform us about Roman urban infrastructure in the eastern Empire</i>
1:50 PM	Karin Sowada (Macquarie University) – <i>The Pyramids at Giza and the developed Egyptian state</i>	2:00 PM	Melanie Fillios (University of New England) - <i>From high drama to high industry: the post-roman industrial complex at the site of the ancient theatre, Nea Paphos</i>
2:10 PM	Samantha Gibbins (University of Sydney) – <i>Monumental fortification and the northern 'city culture': exploring the rise and development of an early urban settlement form in northern Jordan during the Early Bronze Age IB-II (c. 3300-2800 BCE)</i>		
2:30 PM	Break	2:30 PM	Break
3:00 PM	Sarah Gyngell (La Trobe University) – <i>Assessing the role and diversity of communal architecture and households during the early Neolithic in the Levant</i>	3:00 PM	Candace Richards (University of Sydney) - <i>Beyond spoliation: Architectural reuse from Hellenism to Tourism in Nea Paphos, Cyprus</i>
3:20 PM	Melissa Kennedy and Hugh Thomas (University of Western Australia) – <i>Cult and Monumentality in the Neolithic of North-west Arabia</i>	3:30 PM	Anthoulla Vassiliades (University of Sydney) - <i>Sugar and Spice: New evidence for sugar in Medieval Nea Paphos, Cyprus</i>
3:40 PM	Final Remarks	4:00 PM	Simon J. Young (Lithodomos Pty Ltd) - <i>A Virtual Reality Model of the Theatre at Nea Paphos</i>

SATURDAY A

SATURDAY B

Panel 8 – Mediterranean archaeological collections in Australia and New Zealand in 2021 – research, access and legacy

Panel 9 – Sacred Geographies: Landscape and Religion in the Ancient Mediterranean

9:00 AM Andrew Jamieson, Sharyn Volk, Gemma Lee, Gijs Tol & Tanja van Loon (University of Melbourne) - *Postera crescam laude: The University of Melbourne's Classics and Archaeology collection*

9:30 AM Bronwyn Hopwood & Jackson Shoobert (University of New England) - *Digitising the Distant Past for the Era of Engagement*

10:00 AM Elizabeth Minchin (Australian National University) - *Making the ANU Classics Collection accessible: opening the way for further research and legacy studies*

10:30 AM Break

10:45 AM Joshua Emmitt & Rebecca Phillipps (University of Auckland) - *Collecting, analyzing, and updating legacy data: a case study from Kom W, Fayum, Egypt*

11:15 AM Christopher Davey (Australian Institute of Archaeology) - *The Mediterranean Collection of the Australian Institute of Archaeology*

11:45 AM Gillian Shepherd and David Wisniewski (La Trobe University) - *From Python in Paestum to Paestum in Python: the Trendall Research Centre and the Trendall archive*

12:15 PM Lunch Break

12:45 PM James Donaldson & Andrew Fairbairn (University of Queensland) - *UQ's RD Milns Antiquities Museum: Current and Future Directions*

9:00 AM Michalis Petropoulos (Ephorate of Antiquities of Arcadia) & Konstantina Aktypi (Ephorate of Antiquities of Achaia) - *The Geometric temple of 'Artemis Aontia' at Achaia in Peloponnese, Greece. A sacred place and an idea.*

9:30 AM Itamar Taxel (Israel Antiquities Authority), Avraham Sasson (Ashkelon Academic College) & Moshe Fischer (Tel Aviv University) - *The Archaeology of Regional Muslim Pilgrimage Reevaluated: The Site of Nabi Rubin (Israel) as a Case Study*

10:00 AM Andrew Fairbairn, Nathan Wright (University of Queensland) & Mark Weeden (University of London, UK) - *All change in the land(scape) of a thousand gods: Beyond the Beyşehir Occupation Phase in Central Anatolia*

10:30 AM Break

10:45 AM Linda Sonogo (La Trobe University) - *Interacting with the gods through Roman wall decoration*

11:15 AM Jacob Heywood (University of Melbourne) - *Funerals and the Ideological Role of Marine Iconography on Post-palatial Crete*

11:45 AM Dustin McKenzie (Macquarie University) - *Where the Tyrrhenian waters take up arms against the Adriatic: Exploring the influence of landscape and geography upon religious practices in the Graeco-Roman Strait of Messina*

12:15 PM Lunch Break

12:45 PM R. Eser Kortanoğlu (Anadolu University, Turkey) & Müge Savrum-Kortanoğlu (Dumlupınar University, Turkey) - *Thoughts on Some Prehistoric and Historical Monumental Structures in Continental Greece*

1:15 PM Candace Richards (University of Sydney) - *On the edge: a university museum redesigned as a public institution at the University of Sydney*

1:15 PM Caroline Tully (University of Melbourne) - *On every high hill and under every green tree: open air cult sites in the Levant and Crete*

1:45 PM Break

1:45 PM Break

Panel 10 – New Sites from Old

2:00 PM David Frankel (La Trobe University) – *Challenges from the past*

2:00 PM Eva Rummery (Macquarie University) – ‘*See the forest for the trees*’: *Examining the agency of Sacred Cypress Groves in Ancient Greece.*

2:30 PM Jennifer Webb (La Trobe University) – *New Sites from Old. Three Examples*

2:30 PM Larissa Tittl (University of Melbourne) – ‘*Out here we are stoned*’: *the cosmological significance of rocky terrain in Bronze Age Crete*

3:00 PM Christopher Davey (Australian Institute of Archaeology) - *Revisiting artefacts: Metal working at Bamboula (Kourion)*

3:00 PM Final Remarks

3.30PM Break

4:00 PM Kristen Mann (University of Sydney) - *Legacy data, pedagogical training and new research: fostering a positive and proactive culture*

4.30PM Benjamin Bassett (Monash University) - *Settlement types in Roman Dakhleh Oasis, Egypt: the evidence of ‘legacy’ survey data*

5.00PM Tanja van Loon (University of Melbourne) -*The archaeologist, the antiquarian, the farmer and the thief: bringing together different types of legacy data on the cult place of Laghetto del Monsignore (Lazio, Central Italy)*